**Local/Regional Perspectives on the Myth/Enlightenment Dialectic**

**(respectively, Wallerstein’s world-systems analysis)**

Using the "TOUR" tool on Google Earth Pro (<https://www.google.com/earth/desktop/>) and making use of whatever digital layers and additional visual features you feel are relevant, organize a two-part presentation on the mythology of the region assigned to your group. Your primary source of information should be the relevant section of Willis's World Mythology, but further research will help to broaden and contextualize the material available there. The presentation should do the following:

A) Trace some of the mythological narratives of your region as discussed in Willis's World Mythology in terms of their geographical points of reference (rivers, lakes, mountains, temple sites, etc.). Show how the geographical and cultural/infrastructural landscape determines and reflects these narratives.

B) Connect the mythical narratives and geography of your region to its modern history and/or contemporary cultural and social organization. Examine some specific sites of contemporary relevance in your region that are related in some definite way to the mythological narratives and geographies discussed in part A. In addition, as you prepare the materials for your presentation, use Google Earth Pro as an experimental apparatus to generate data and to formulate and test hypotheses concerning the region you are studying, especially the relationships among its mythology, culture, history and geography.

Finally, then: C) Write up a one-page summary of a hypothesis that your group used Google Earth Pro to generate. 1) What is the hypothesis, and how did you use Google Earth Pro to formulate it? 2) Summarize how you would test this hypothesis with further research. Explain a research program that would be likely to provide sufficient data to draw a clear conclusion about the validity of the hypothesis.