# Framing Exercise 1

**Close Reading of Sample Articles**

1. In preparation to engage in a better informed interpretation of the Voyant data output later in the project, the first step is to engage in a close reading of some sample stories. With the different types of frame identified in week 5’s readings in mind, strategically choose four human interest stories from New York Times published between 2013-2019 and do a close-read (i.e. annotate). For the sake of familiarizing yourself with the various context in which frames are built, find four stories use distinctively different frames to organize their reporting. Read each headline and the first couple of paragraphs to help you choose the most suitable four.
2. Use the questions listed below to help you annotate and ensure you’ve spend time digesting the information. Most importantly, to engage in a preliminary framing analysis of the individual articles. Your notes should address these questions.

Individual news

* 1. What kinds of experiences are depicted?
  2. Who are the sources the reporters use to verify their information?
  3. Were different angles of the story presented? What are they?
  4. How (if any) is the story told in relation to their importance to the entire community or nation?
  5. How complex is the stories?

Comparison between stories

* 1. Are there similarities in the words chosen or images used?
  2. How are the stories treated or organized differently?
  3. Can you make any interpretations or arguments based on the kinds of story covered, sources used, areas covered, or words/images chosen?

1. For the deliverable, upload the annotated PDF documents of the four stories along with a typed up .doc file that summarizes your answers to the questions listed above.